

COME AND THE A

THE ORIGINAL TWISTERS

THE TWIST LET'S TWIST AGAIN RED RIVER VALLEY WHEN THE SAINTS GO MARCHIN' IN TWIST SUWANNEE RIVER WHEN YOU AND I WERE YOUNG MAGGIE CAMPTOWN RACES CLEMENTINE LET ME CALL YOU SWEETHEART GOLDEN SLIPPERS RED WING LITTLE LIZA JANE

MGW 12217 · THE ORIGINAL TWISTERS · COME ON AND TWIST

The Original Twisters

No other dance craze in the history of America has ever had such a swift and all-encompassing effect on the public. In the past there have been many crazes, to be sure. However, some took a long time to catch on, others caught on quickly but only in one segment of the population such as teenagers. The twist caught on like wild-fire-and with people of all ages in all social stratas. The twist first came in to prominence when it became the dance darling of the society crowd hob nobbing at New York's Peppermint Lounge. From there, via much free publicity, it spread clear across the country and in less than three months from its start, it had completely circled the globe and captivated it. The Twist is here and it's here to stay. In the words of the man who invented the Twist, "Everybody does, and can do it because they've been doing it since they were babies. It's a natural action. In fact, if you can stomp out a cigarette with one foot and keep a rhythm going, you're already doing the twist."

On this spectacular long playing album of authentic twist music you will find not only music to dance the twist to, you'll also find a most captivating set of selections all geared to gain the attention of your ear for top listening pleasure. The Original Twisters have an infectious beat which will send your feet spiraling toward a dance floor, and a unique sound that blends harmoniously throughout each selection. The Original Twisters play with a drive and exhilaration that literally transports their feelings, moods, and energy directly to the listener.

As if all this were not enough, this album contains a hand-picked group of twelve selections all designed for twisting and listening. You'll get plenty of kick out of such stellar performances as "The Twist," "Clementine," "Red Wing," and "Let's Twist Again." Here is one of those rare albums which accomplishes what it sets out to do. It is a treasure of musical fare which you'll cherish and keep for years to come, done by the masters themselves-The Original Twisters.

come **rwist**



A PRODUCT OF MERCURY RECORD CORPORATION, CHICAGO 1, ILLINOIS

THE TWIST (Hank Ballard) Lois Music, (BMI) ... 2:07

LITTLE LIZA JANE Adapted by: (J. Kennedy, S. Singleton) MRC Music, Inc., (BMI) ... 2:25

CLEMENTINE Adapted by: (J. Kennedy, S. Singleton) MRC Music, Inc., (BMI) ... 2:20

WHEN YOU AND I WERE YOUNG, MAGGIE Adapted by: (J. Kennedy, S. Singleton) MRC Music, Inc., (BMI) ... 2:23

SWANEE RIVER Adapted by: (J. Kennedy, S. Singleton) MRC Music, Inc., (BMI) ... 2:15

WHEN THE SAINTS GO MARCHIN' IN Adapted by: (J. Kennedy, S. Singleton) MRC Music, Inc., (BMI) ... 2:25 LET'S TWIST AGAIN (Kal Mann-Dave Appell) Kalmann Music, Inc., (ASCAP) ... 2:43

RED WING (Mills & Chattaway) Shawnee Press, Inc., (ASCAP) ... 2:27

LET ME CALL YOU SWEETHEART (Whitson-Friedman) Shapiro, Bernstein & Co. & Shawnee Press, Inc., (ASCAP) ... 2:22

IN U.S

RED RIVER VALLEY Adapted by: (J. Kennedy, S. Singleton) MRC Music, Inc., (BMI) ... 2:23

CAMPTOWN RACES Adapted by: (J. Kennedy, S. Singleton) MRC Music, Inc., (BMI) ... 2:29

GOLDEN SLIPPERS Adapted by: (J. Kennedy, S. Singleton) MRC Music, Inc., (BMI) ... 2:12

MONAURAL MGW 12217 ALSO AVAILABLE ON STEREO SRW 16217 MERCURY WING WING WING LONG PLAYING 33³/₃ r.p.m. recording was made possible through the use of the MERCURY SOUND MARGIN CONTROL process - a technique whereby it has become possible for Wing to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 33³/₃ r.p.m. turntable.



